
Larry Asbell

Video editor offering comprehensive skills in creative program editing through high definition color correction and finishing. Over twenty years' experience in the editing room, currently using both Final Cut Pro and Avid.

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January 1994 - present:

Freelance Final Cut Pro and Avid editor of broadcast and non-broadcast programs.

September 1981 - December 1993:

Chief Editor, KLM Video, Inc. Bethesda, MD

Selected Credits - Off-line and on-line editing in all cases, except where noted:

Broadcast Programs:

CBS News Productions: five one-hour documentaries for the Eye-On-People Network's *I Remember* series, including: "Oklahoma City Bombing," "D-Day," "California Earthquakes," producer: Donna Inserra

WETA-TV, *Exploring the Brain* series: two segments; *In The Prime* series: four segments

PBS/Capital Concerts, documentary roll-in segments (on-line only) for Memorial Day and July 4th National Symphony live concerts, 1998-2010, producer: Barr Weissman

CNN, one-hour profile (on-line only) of presidential candidate George W. Bush, producer: Barr Weissman

News Hour with Jim Lehrer, nine segments, producer: Donna Inserra, others

WJLA-TV, *Working Woman* series: nine program segments, plus half-hour special, *Interview with Hillary Clinton*, producer: Fran Murphy

America's Most Wanted / Fox Television: fifteen segments

Children's Television Workshop (PBS), sixteen segments of "Mathman," for *Square One TV*, producer: Jeff Thurman

Frontline (PBS): seven programs (on-line only), "So You Want to be President," "The War in Nicaragua," "Divorce Wars," "Throwaway People," "High Crimes and Misdemeanors," and "Inside Gorbachev's USSR," producer: Sherry Jones

Museum, Biography, Education:

U.S. Holocaust Memorial Museum, exhibition videos including "Americans Encounter the Camps," "Liberation of the Camps," "Nuremberg Trials," "Eichmann Trial," "Nazi Book Burning," and "Nazi Racial Science," producers: David Thaxton and Raye Farr

Smithsonian's International Ocean Drilling Project, six exhibit videos for Museum of Natural History, Oceans Hall

National Geographic/Full House Films, *Regions of the World*, 33 educational program segments for high school students, executive producer: Linda Goldman

Service Employees International Union, six-part series, *Making History*, lessons of the labor movement for new union members, executive producer: Nina Shapiro-Perl

National Rehabilitation Hospital, six inspirational biographies of Victory Awards honorees, including Ed Walker and Patricia Neal, producer: Peter Vogt

Spots:	Clyde's Restaurants American Health Assistance Foundation Operation Lifesaver, Inc. Disney on Ice / Ringling Brothers Circus
Image, Fundraising, Recruitment, Lobbying:	US Holocaust Memorial Museum American Israel Public Affairs Committee International Finance Corporation Foundation Fighting Blindness Washington Regional Transplant Community AFL / CIO Organizing Institute Howard University Capital Childrens' Museum
Sales, Promotional:	MARS Drinks CDW-G Lexus Golf Tournament GE Information Systems
Training, Motivation:	United Brotherhood of Carpenters Convention 2005, 2010 Federal Emergency Management Agency General Motors Environmental Media Center
Feature Documentary Color Correction:	<i>The Secret to a Happy Ending: The Drive-By Truckers</i> , producer: Barr Weissman <i>New Orleans Rising</i> , producer: John King <i>SOLD: Fighting the New Global Slave Trade</i> , producer: Jody Hassett Sanchez

Editing Facility:

Final Cut Pro/Kona 3 and Avid Media Composer; Apple Motion, Compressor, DVD StudioPro; Boris and other plugins; Adobe Photoshop, and Illustrator, VTRs: Panasonic AJ-HD1200a DVCPHD, Sony DVW-500 Digital Betacam, Sony HDV/DVCam, and BetaSP; Pioneer DVD recorder, Blu-Ray DVD burner. Over 10 TB SATA and Firewire storage; Panasonic 42" HD monitor, Sony 19" NTSC monitor, Tektronix WFM, Tannoy speakers; and FTP Server with web access at www.LAEditing.com.

Related employment, July 1970 - August 1975:

Assistant to New York City advertising photographers Lee Batlin, Tony Garcia, Tony Antonetti, Robert F. Golden and Irving Penn. Production assistant to documentary filmmakers John Goodell and Irving Jacoby. Teaching assistant to video artist Ed Emshwiller.

Miscellaneous:

Attended Hampshire College 1973-75

Awarded Millimeter Magazine "Outstanding Facility Planning" for KLM Video, Inc. installation, 1988

Selected by Avid Technology as beta software tester for Media Composer 5.0, 1993

References:

Raye Farr, US Holocaust Memorial Museum, 202-488-2604

Linda Goldman and Barr Weissman, Full House Films, 301-434-1067

Nina Shapiro-Perl, SEIU, 202-898-3211

Richard Field, Richfield Productions, 202-625-1900